

Charlotte

FEBRUARY / MARCH 2019

HOME

DESIGN & DECOR

Arts & ARCHITECTURE

AT HOME WITH
PAM STOWE



PLUS:
ART MEETS FUNCTION

IN THE STUDIO WITH
HOLLY KEOGH

TOUR THE TOWN:
GALLERY CRAWL



EXHIBIT *HERE*

Charlotte's fine art scene is never in short supply; take a tour of some of the city's best exhibitions going on now.

Produced by Ashley Hotham Cox | Written by Shelby Sayer



Photography by Kris Rutherford



SOZO GALLERY

TY NATHAN CLARK:
LESSONS IN REMEMBERING

Beginning in February, SOZO Gallery will present *Lessons in Remembering*, a solo exhibit featuring Ty Nathan Clark, a Texas-based abstract artist – and also writer, filmmaker, producer, and, interestingly enough, basketball consultant. In his latest body of work, Clark uses the art of abstract expressionism to pull from a frame of memories, experiences, and emotions. The exhibit will lead you through an exploration of his life with a focus on the grand complexity of human existence and the influence of memory. You'll be challenged to explore vital moments and experiences in time that either become distant memories or make us who we are. Through an artistic ability of storytelling, Clark uses color as thought or reflection, texture as metaphors, line representing story in constant flux, marks explaining chaos, and negative space welcoming cosmos – all allowing you to explore bits and pieces of your own memory.

The exhibition will take place from February 11 through March 1 with an opening reception on February 15.

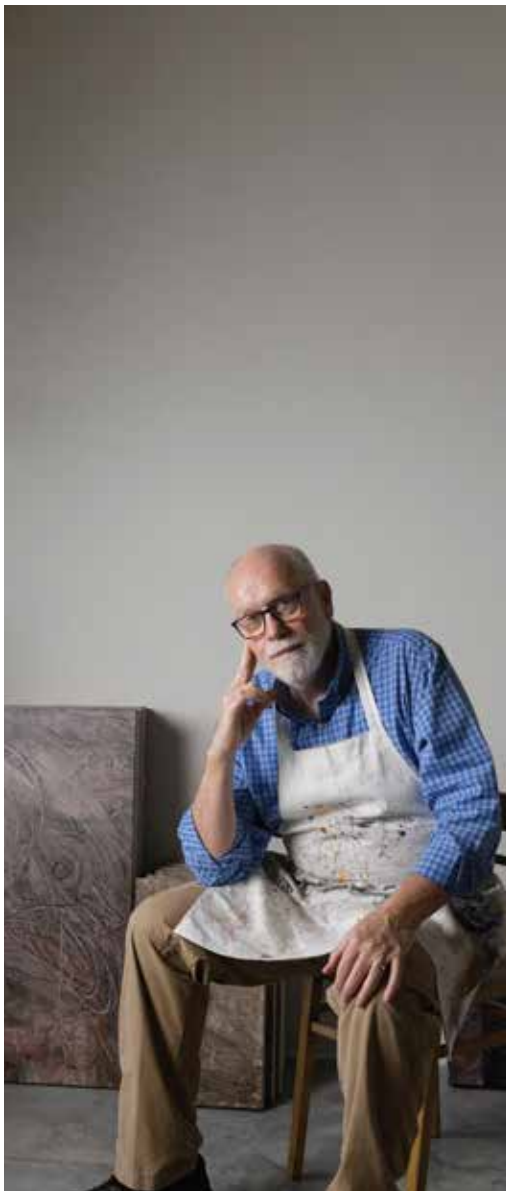
HODGES TAYLOR

TOM STANLEY:
EN ROUTE TO HERE

Tom Stanley: *en route to here*, presented by Hodges Taylor Art Consultancy, is a solo exhibition featuring a selection of Stanley's paintings and works on paper from the past two decades. This will be Stanley's second solo exhibition with Hodges Taylor – the first was in 2003. Treading off his series *en route to hamlet* – referring to the small town off Highway 74 in North Carolina – the series surveyed in this exhibition examines the last twenty-plus years of Stanley's journey. *En route to here* invites

you to explore a selection of Stanley's stops from the mid-1990s to present day. With his skilled sgraffito (a scratching technique), repeated motifs, and nod to color constructs, Stanley creates art that is both personal and familiar. His underlying message is this: "We all have the ability to think with our hands and our eyes. We have to continue to find ways to utilize that, and it might be in new ways we haven't thought of before – It's what humanizes us."

The exhibition will continue through Friday, February 22.



Photography by Chris Edwards



Photography by Michael Blevins



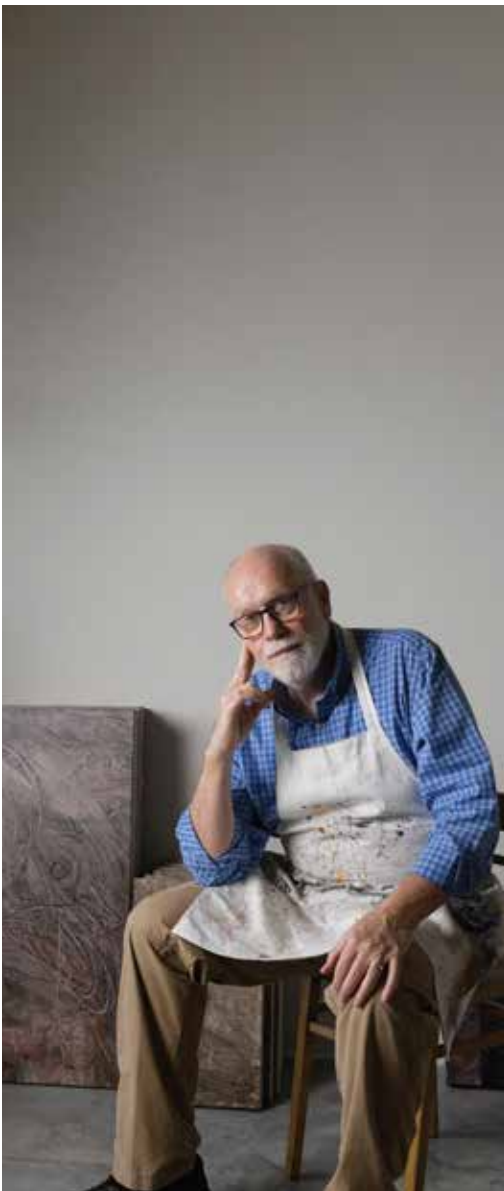
HODGES TAYLOR

TOM STANLEY:
EN ROUTE TO HERE

Tom Stanley: *en route to here*, presented by Hodges Taylor Art Consultancy, is a solo exhibition featuring a selection of Stanley's paintings and works on paper from the past two decades. This will be Stanley's second solo exhibition with Hodges Taylor – the first was in 2003. Treading off his series *en route to hamlet* – referring to the small town off Highway 74 in North Carolina – the series surveyed in this exhibition examines the last twenty-plus years of Stanley's journey. *En route to here* invites

you to explore a selection of Stanley's stops from the mid-1990s to present day. With his skilled sgraffito (a scratching technique), repeated motifs, and nod to color constructs, Stanley creates art that is both personal and familiar. His underlying message is this: "We all have the ability to think with our hands and our eyes. We have to continue to find ways to utilize that, and it might be in new ways we haven't thought of before – It's what humanizes us."

The exhibition will continue through Friday, February 22.



Photography by Chris Edwards



Photography by Michael Blevins

